



Gallery Huda

presents

Of: Dread/Decay

an exhibition of paintings

August 27 – September 25, 2026

Curated by HUDA



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Of: Dread/Decay

an exhibition of paintings

featuring artists

Palash Chandra Baidya - Subrata Saha - Umesh Jana

Curated by HUDA

*Inauguration on Thursday, 27.8.26
6pm*

27.8.26 - 25.9.26

2 - 8 pm

(Mondays - appointment only)

You are cordially invited.

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Of: Dread/Decay

This exhibition features works by artists contemplating societal change, death, the inner self, and liberation from material suffering through textural, often monochromatic paintings.

Umesh Jana's works focus on a constantly changing world. Monarchical remains and living objects hint at memories, and modern equipment and machinery reflect growth. However, that sentiment is juxtaposed with feelings of dread. Man-made destruction of the environment, alteration of history, and erasure of nature all lead to a fear of an uncertain future. In 'Shifting Realities', he explores the fragile relationship between memory, landscapes, and human intervention. Jana further encourages the audience to ascribe their own meaning to the work and to interpret the abstract and figurative elements in their own way.

Palash Chandra Baidya employs texture, compartments, and repetition to comment on 'transformations'. In one of his paintings he comments on the destruction of greenery to construct high-rise buildings, and further illustrates the curious phenomenon of individuals boasting their own collection of greenery in the form of potted plants while living in the same symbols of destruction. This also symbolises the transformation of lifestyles from big families to nuclear ones. His 'Unfolding the Folds' reflects the journey to the inner self; the act of unfolding the folded papers is symbolic of attaining the deeper layers of the mind.

Black, burnt red, and gray find home in Subrata Saha's 'Death' Series, which speaks of loss, dread, and decay.

Intimate meditations on his personal fears are placed in a social context and universalized through its depiction of the environment and of the human condition. He depicts the forced departure of insects, flying birds, animals, open land, and clean air - the death of nature, along with the death of mankind.

In one of his works in this exhibition, a vulture waits eagerly to feast on the decaying body. This seemingly ominous act, however, expresses a very natural cycle of life. His works, therefore, place dread in the centre while showing its deeply human nature.

Curated by HUDA and hosted by Gallery Huda
27 August - 25 September, 2026

Artists featured (in alphabetical order)

Palash Chandra Baidya
Subrata Saha
Umesh Jana

-
Curated by HUDA



Subrata Saha (b. 1975)

Subrata Saha completed a Five-Year Diploma in Visual Art from Inner Eye College of Art.

He has two solo shows in his credit, including one at the Academy of Fine Arts, Kolkata in 2007.

His works were previously exhibited in the 19th Asian Art Biennale in Dhaka, Bangladesh and in the exhibitions organized by many reputed institutions including National Exhibition of Art by Lalit Kala Akademi.

Saha has received many accolades, including the Governor's Award from the West Bengal State Akademi of Dance, Drama, Music and Visual Art, the President of the Society Award from the Indian Society of Oriental Art, the Camlin Art Foundation Award, among others. He has received a Certificate of Merit from the South Central Zone Cultural Centre, Nagpur.

Over the years, he has participated in several workshops and camps organized by Lalit Kala Akademi, EZCC Kolkata, and others.



Subrata Saha - Death Series - I - Acrylic, Charcoal, Dry Colour on Canvas - 79x79 cm



Subrata Saha - Death Series – II – Acrylic and Ink on Paper – 22x25 cm



Subrata Saha - Death Series – III – Acrylic and Ink on Paper – 22x25 cm



Subrata Saha - Death Series – IV – Acrylic and Ink on Paper – 22x25 cm



Subrata Saha - Death Series –V – Acrylic and Ink on Paper – 22x25 cm



Subrata Saha - Death Series – VI – Acrylic and Ink on Paper – 22x25 cm



Subrata Saha - Death Series – VII – Acrylic and Ink on Paper – 22x25 cm



Subrata Saha - Death Series – VIII – Acrylic and Ink on Paper – 22x25 cm



Subrata Saha – Death Series IX – Acrylic and Ink on Paper – 22x25 cm



Umesh Jana (b. 1986)

Umesh Jana graduated with a First-Class First in MFA Painting from the University of Kalyani in 2012.

His works have been shown in numerous exhibitions, organized by reputed art institutions: the National Exhibition of Art at the Lalit Kala Akademi, the CIMA Awards Show, and the 19th Asian Art Biennale in Dhaka, among others. His works have been exhibited in Delhi, Mumbai and other places in India.

He has received many awards, including the Zakiya Begum Award by ART FAMILY, U.P., and the Best Painting Award at the 93rd & 94th Annual All India Art Exhibition organized by All India Fine Arts and Crafts Society, New Delhi.

In 2026, he was honoured with the Lifetime Achievement Award from Sarba Bharatiya Sangeet Parishad, Kolkata

He has attended several workshops and art camps organized by reputed institutions including Lalit Kala Akademi, Kolkata, Manipur State Kala Akademi and EZCC, Ministry of Culture, Govt. of India.

He was invited to a number of Art Fairs including Delhi Art Fair.



Umesh Jana – Shifting Realities I – VIII – Acrylic, Charcoal and Ink on Paper – 70x112 cm



Umesh Jana – Shifting Realities I – Acrylic, Charcoal and Ink on Paper – 35cm X 28cm



Umesh Jana – Shifting Realities II – Acrylic, Charcoal and Ink on Paper – 35cm X 28cm



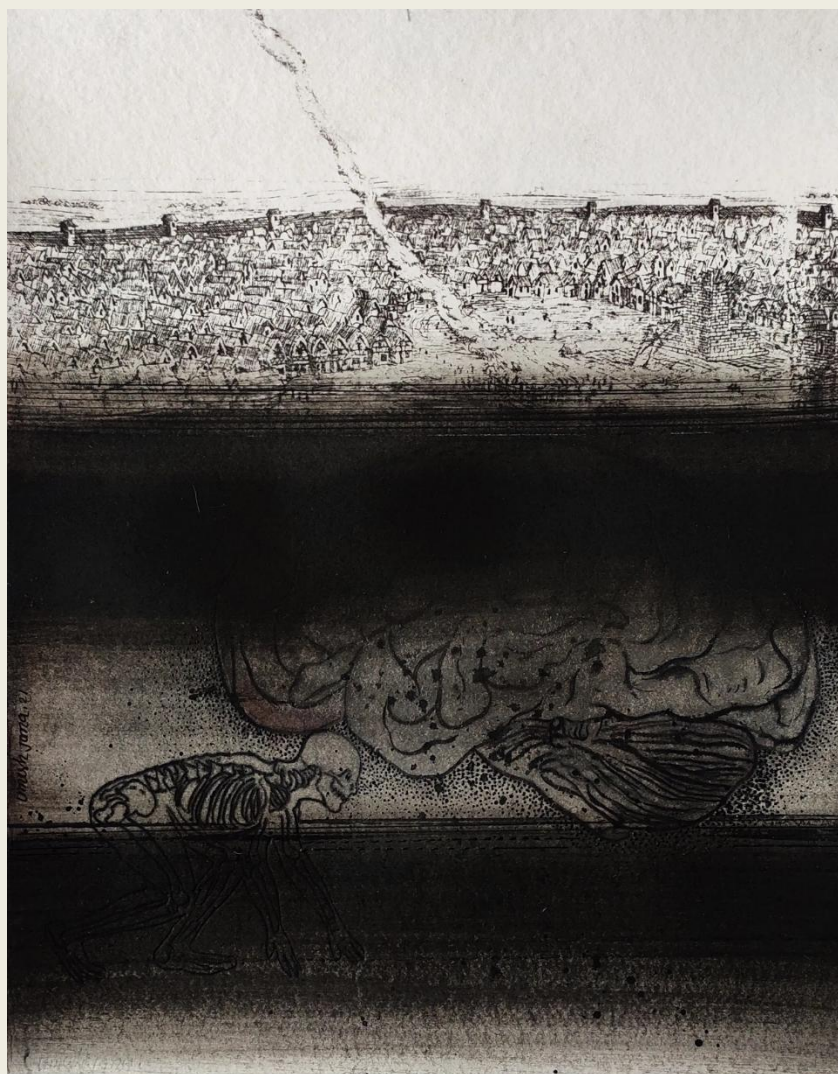
Umesh Jana – Shifting Realities III – Acrylic, Charcoal and Ink on Paper – 35cm X 28cm



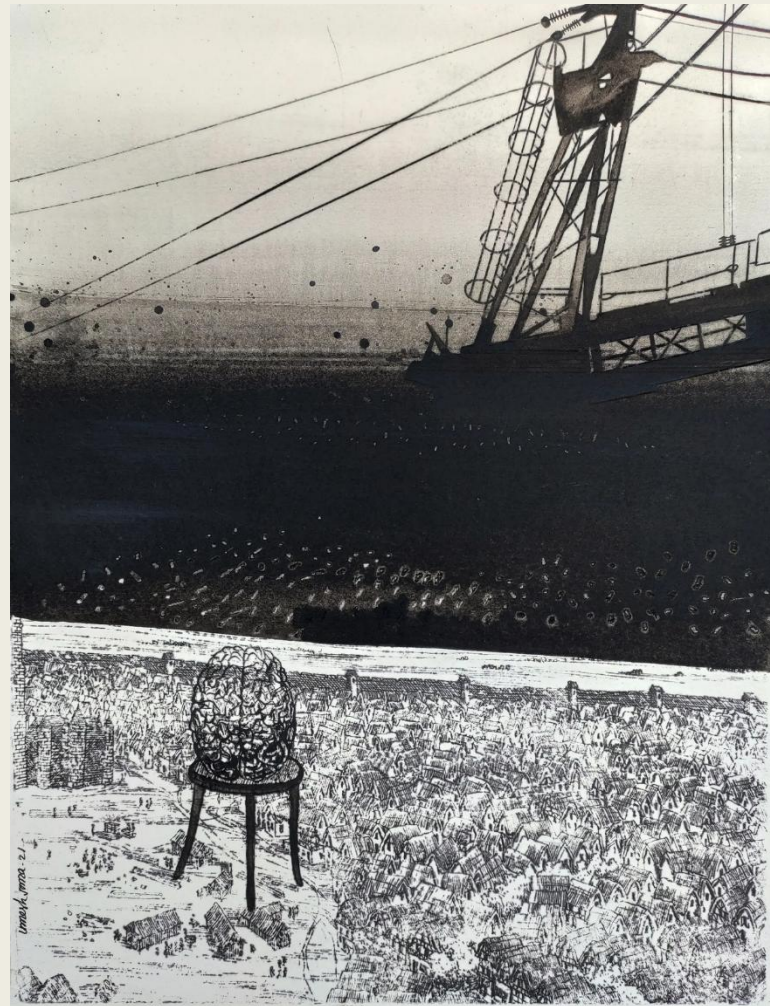
Umesh Jana – Shifting Realities IV – Acrylic, Charcoal and Ink on Paper – 35cm X 28cm



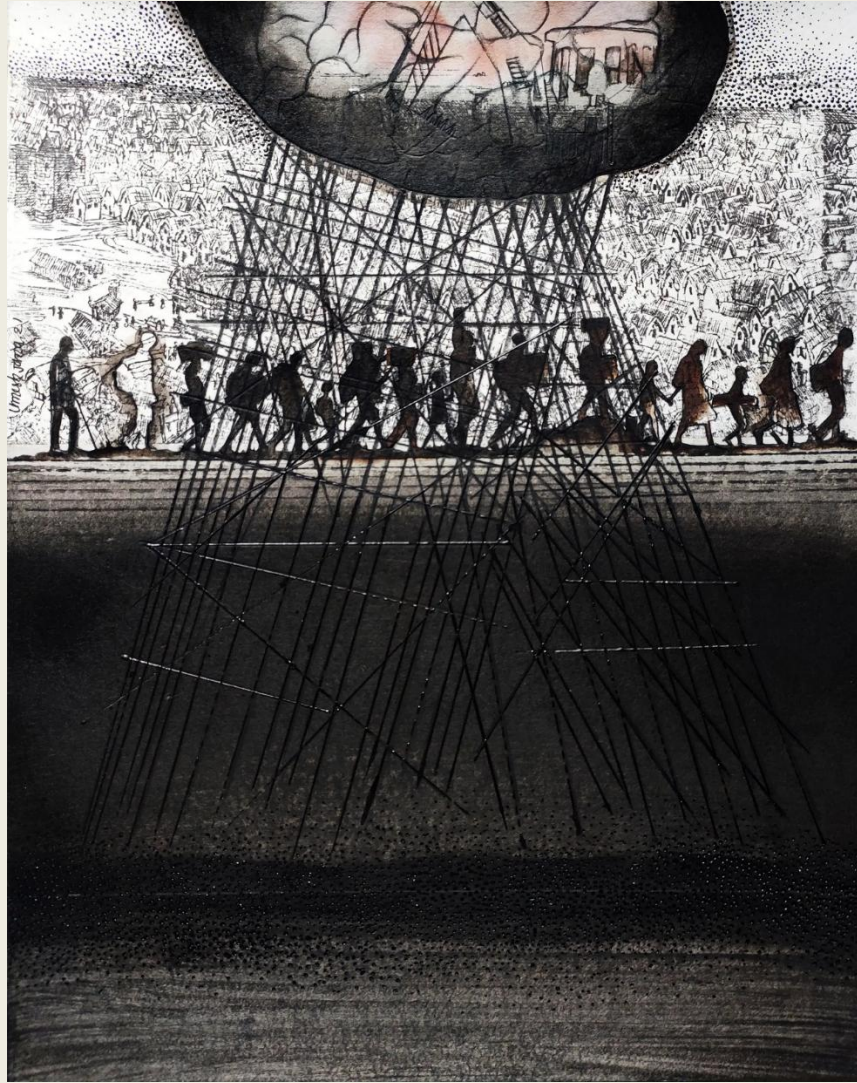
Umesh Jana – Shifting Realities V – Acrylic, Charcoal and Ink on Paper – 35cm X 28cm



Umesh Jana – Shifting Realities VI – Acrylic, Charcoal and Ink on Paper – 35cm X 28cm



Umesh Jana – Shifting Realities VII – Acrylic, Charcoal and Ink on Paper – 35cm X 28cm



Umesh Jana – Shifting Realities VIII – Acrylic, Charcoal and Ink on Paper – 35cm X 28cm



Umesh Jana – Sovereign Imprint – Acrylic, Charcoal and Ink on Paper - 92x76 cm



Umesh Jana, "Cartography of Ruin" Acrylic, Charcoal, Ink on Paper, 76cm X 92cm, Execution -2026

Umesh jana – Cartography of Ruin – Acrylic, Charcoal and Ink on Paper - 76x92 cm



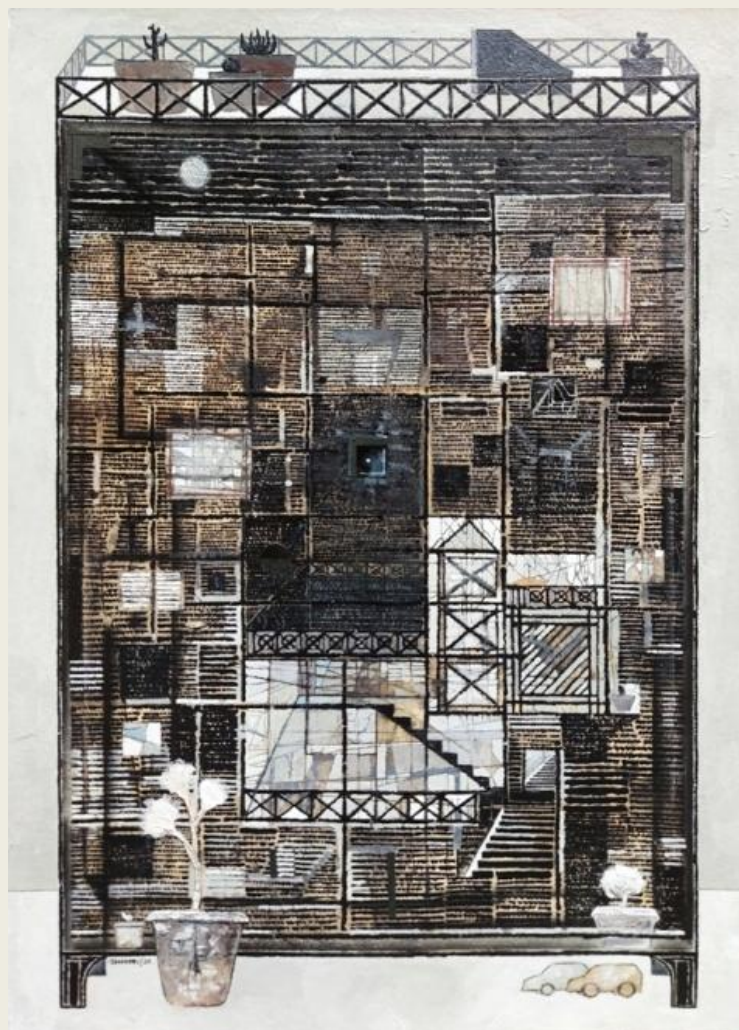
Palash Chandra Baidya (b. 1988)

Dr. Palash Chandra Baidya holds a Ph.D. in Painting from Rabindra Bharati University, where he has also taught for six years. He was awarded the Rajiv Gandhi National Fellowship from UGC to pursue the Ph.D. Degree. He has also received Lalit Kala Akademi Scholarship 2022-23, from Lalit Kala Akademi, New Delhi among others.

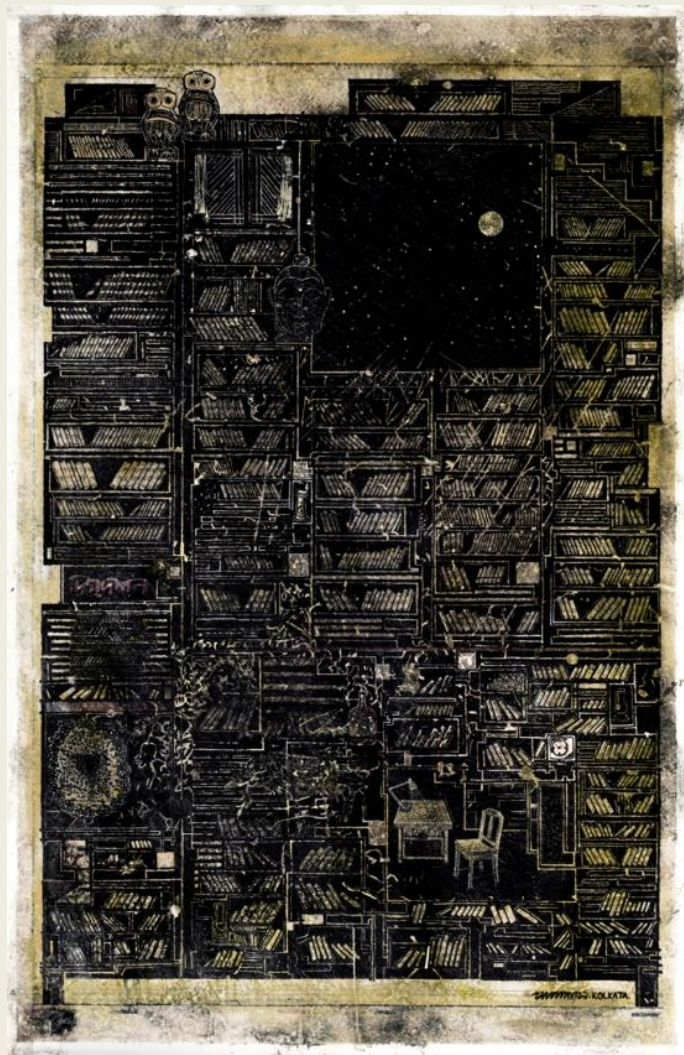
Previously, his works have been exhibited at many reputed institutions including the National Gallery of Modern Art (Kolkata), Lalit Kala Akademi (Kolkata and Delhi), State Gallery of Art, Hyderabad among others.

He has participated in major group shows including the Accademia Albertina di Belle Arti in Torino, Italy.

He has participated in many workshops including UGC sponsored Research Workshop organized by Rabindra Bharati University, Kolkata and at Chitrakala Parishat, Bengaluru organized by Lalit Kala Akademi, Govt. of India.



Palash Chandra Baidya – Highrise – Charcoal, Poster Colour on Nepali Hand Made Paper pasted on Board – 55x35 cm



Palash Chandra Baidya –Beyond Text – II - Water Colour, Nepali Handmade Paper,

Pen & Ink on printed News Paper pasted on Fabriano Paper- 55x35 cm



Palash Chandra Baidya – Unfolding the Folds - Poster colour, Nepali handmade paper,

Pen & Ink on printed news paper pasted on Fabriano Paper- 55x35 cm

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